

# JOSHUA R. WENTZ

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## EDUCATION

**Doctor of Musical Arts, University of South Carolina** May 2014

- Major Field: Voice Performance
- Minor Field: Musicology
  - Dissertation: "The Re-Making Of An American Opera: A Detailed Look At Carlisle Floyd's Grand Opera *The Passion of Jonathan Wade*"

**Master of Music, Winthrop University** May 2011

- Major Field: Voice Performance
- Minor Field: Choral Conducting

**Master of Science, Nova Southeastern University** December 2009

- Major: College Student Affairs
- Concentration: Conflict Analysis and Resolution
  - Thesis: "A Two-Year Comparison of the Acceptance of Gay Men in Social Fraternities"

**Bachelor of Arts, Muskingum College (now University)** June, 2004

- Majors: Music and International Business
    - Major instrument: Voice
    - Concentration: Piano
  - Minors: French and Spanish
    - Vice-President of Student Senate
    - President of Inter-Fraternity Council
    - Vice-President of Greek Council
    - Manager of Student Union
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## HONORS AND AWARDS

- The American Prize in Virtual Performance (Professional Division) 2023
- Santa Clarita Valley "40 Under Forty," Class of 2022 2022
- Grammy Educator of the Year Quarterfinalist 2021 & 2022
- Telly Award Winner: Non-Profit category 2021
- Grammy Educator of the Year Quarterfinalist 2020
- National Great Teachers Seminar (Hilo, Hawai'i) 2015
- Preparing Future Faculty program 2014
- Delta Epsilon Iota, Academic Honor Society 2013
- Golden Key International Honor Society 2012
- Kappa Delta Pi Honorary 2011
- Omicron Delta Kappa Honor Society 2004
- Sigma Beta Delta 2004

- Baccalaureate *cum laude* 2004
  - Phi Sigma Iota, Modern Language Honorary 2003
  - Phi Mu Alpha Sinfonia, National Music Fraternity 2002
  - Prudential Spirit of Community Award (Ohio youth winner) 1996
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## TEACHING EXPERIENCE

### **Adjunct Professor of Vocal Arts & Opera** 2020 to Present

California State University, Northridge, Northridge, California

Currently serving as Opera Stage Director & teaching all levels of voice for undergraduate music majors, including degrees in Music Performance, Music Education, Music Therapy, Music Industry Studies, and Breadth Studies in Music, as well as graduate students pursuing an MM in Music Performance. Often serves on thesis or dissertation committees for graduate students in music. Teaches the following courses:

- MUSIC 154A/B – Applied Voice (Fresh)
- MUSIC 254A/B – Applied Voice (Soph)
- MUSIC 354A/B – Applied Voice (Jr)
- MUSIC 454A/B – Applied Voice (Sr)
- MUSIC 654A/B – Applied Voice (Grad)
- MUSIC 495 – Senior Recital
- MUSIC 338 – Vocal Technique (MusEd)
- MUSIC 428 – Opera Workshop
- MUSIC 468 – Vocal Pedagogy & Lab
- MUSIC 488A/B – Adv Opera Perf
- MUSIC 588A/B – Adv Opera Perf

### **Associate Professor of Music** (Tenure achieved 2020) 2016 to Present

Los Angeles Mission College, Sylmar, California

Designed music program to offer AA-T in Music (suspended due to budget), including the addition new curricula, several classes articulating directly to all California four-year institutions; responsible for organizing programs and events both on campus and in the community; working closely with SLO (Student Learning Outcomes) coordinator to address accreditation standards; elected as Faculty Senate e-Board Treasurer; serving on multiple shared governance committees (Curriculum, Educational Planning, Student Services Committee, LAMC Foundation Board of Directors); appointed to District Budget Committee; executing Comprehensive Program Reviews with Deans and Managers; collaborating with Theater, Multimedia, and Art on concerts, events, and programs, and charged with other aspects of departmental growth and development such as grant writing, budget management, and programming. Teaches the following courses:

- MUSIC 101 – Music Fundamentals
- MUSIC 111 – Music Appreciation (face-to-face and online)
- MUSIC 141 – Jazz Appreciation (face-to-face and online)
- MUSIC 321-324 – Elementary Piano I-IV
- MUSIC 411-414 – Elementary Voice I-IV (face-to-face and online)
- MUSIC 501 – College Choir
- MUSIC 561 – Chamber Chorale
- MUSIC 604 - Opera Production

### **Assistant Professor of Music** 2014 to 2016

Western Wyoming Community College, Rock Springs, Wyoming

Redeveloped music program as department chair, organizing programs, degree offerings, accreditation standards, budget reallocation, staffing, collaboration, inter-institutional development, and other aspects of departmental growth and development. Taught the following courses:

- MUSC 0200 – Convocation
- MUSC 1000 – Intro to Music
- MUSC 1030 – Written Theory I
- MUSC 1035 – Aural Theory I
- MUSC 1040 – Written Theory II
- MUSC 1045 – Aural Theory II

- MUSC 1400 – Collegiate Chorale
- MUSC 1430 – Symphony Orchestra
- MUSC 1450 – Vocal Ensemble
- MUSC 2015 – Intro to World Music
- MUSC 2030 – Written Theory III
- MUSC 2035 – Aural Theory III
- MUSC 2040 – Written Theory IV
- MUSC 2045 – Aural Theory IV
- MUSC 2050 – Music History I
- MUSC 2055 – Music History II
- MUSC 2073 – Applied Piano
- MUSC 2074 – Applied Voice
- THEA 1120 – American Musical Theater History & Lit
- THEA 2471 – Theater and Dance Practicum I
- THEA 2472 – Theater and Dance Practicum II

**Adjunct Instructor of Music: Theory, Musicology, and Voice** 2011 to 2014

University of South Carolina, Columbia, South Carolina

Charged with all aspects of implementation and management of university curricula, including a variety of courses for undergraduate music majors and non-majors; worked in multiple sub-departments including music theory, music history, voice, and opera. Responsible for the following courses:

- MUSC 110 – Music Appreciation (class sizes 120+)
- MUSC 117 – Aural Skills I
- MUSC 118 – Aural Skills II
- Voice lessons to non-music majors with limited musical training
- MUSC 100L – Recital Class Lab
- MUSC 115 – Music Theory I
- MUSC 116 – Music Theory II

**Owner and Instructor, Applied Voice and Piano** 2011 to Present

Columbia Music Academy (Cola-Music), Columbia, South Carolina

- Teach private lessons in voice, piano, and theater
- Maintain business practices including hiring, staffing, and scheduling
- Oversee advertising and marketing campaigns including e-marketing and website management
- Conduct workshops and classes as part of community outreach
- Develop instructors by utilizing valuable feedback including observations
- Oversee accounts payable and business expenses including payroll
- Manage invoicing, accounts receivable, banking, and accounting

**Instructor, Voice** 2013 to 2015

Community Music School, Columbia, South Carolina

- Teach private voice and piano lessons in university sponsored, conservatory-type programs
- Maintain performance standards and student goals
- Plan and execute recitals, festivals, and competitions

**Instructor, Applied Voice, Piano, & Theater** 2009 to 2012

OnStage School of Performing Arts, Charlotte, North Carolina

- Taught private voice, theater, and piano lessons in performance-driven program
- Prepared students for frequent recitals, shows, competitions, and festivals
- Conducted audition seminars and oversaw all student auditions
- Presented classes and workshops during summer camps

**Graduate Assistant, Opera Workshop and Voice** 2001 to 2003

University of Akron, Akron, Ohio

Responsibilities included accompanying, grading, assistant directing, teaching Italian diction, mastering a high proficiency and understanding of all concepts, materials, and lessons, tutoring students, administering exams, conducting rehearsals, and assisting with opera production (for MUSC 108) including costuming, scene design, technical work, makeup and props.. Served as Teaching Assistant in the following courses:

- MUSC 108 – Opera/Lyric Theater Workshop
- MUSC 265 – Diction for Singers I
- MUSC 266 – Diction for Singers II

**Instructor, Applied Voice and Piano**

1999 to 2001

Mid-Ohio Valley Academy of Fine Arts, Parkersburg, West Virginia

- Taught private voice and piano lessons in fine arts / ballet school
- Prepared students for quarterly recitals and other performance opportunities

**ADMINISTRATIVE EXPERIENCE**

**E-Board, Academic Senate**

2018 to Present

Los Angeles Mission College

Emerged as faculty leader at campus, district, and state levels, including leadership in following committees:

- Academic Senate Treasurer (2018-present)
- Faculty Association of California Community Colleges Legislative committee appt (2016-present)
- Los Angeles Community College District Budget Committee (2019-present)
- LAMC Budget & Planning Committee (2020-present)
- Los Angeles Mission College Foundation Board of Directors (2018-present)
- American Federation of Teachers (AFT 1521) faculty leader, membership liaison, and contract action team lead (2016-present)
- Curriculum Committee (2016-2020)
- Student Support Services Committee - lead comprehensive program reviews in Veteran's Services, International Student program, and Admissions & Record (2017-2019)
- Music area program lead (in department of Arts, Media, and Performance)

**Chair, Department of Music**

2014 to 2016

Western Wyoming Community College

Responsibilities include administration of a comprehensive music unit in a Wyoming two-year institution.

- Supervising 8-10 music faculty members
- Collaborating within larger Department of Performing Arts
- Contributing to college strategic planning
- Managing departmental budget of \$206,000
- Scheduling and planning all recitals, events, concerts, and guest artist programs
- Aligning all academic program development and review
- Overseeing fundraising operatives and community outreach
- Readjusting curriculum development to adhere to university and state standards for community colleges
- Maintaining an active performance schedule for all ensembles
- Assessing self-evaluation and faculty evaluation for all music instructors and professors
- Actively representing college and department in the community and region

**Fundraising Project Manager for Opera at USC**

2014

University of South Carolina

Responsibilities included:

- Raising \$5,000 to support guest appearance by Carlisle Floyd, one of America's most famous and well-performed opera composers

- Meeting with arts and sciences council, deans, department chairs, and other influential members of the university and the community
- Scheduling all fundraising events, such as benefit recital and reception banquet
- Sponsoring venues and artistic performances for guest appearance and fundraising
- Writing grants and pursuing active leads and obtain monies offered

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## PERFORMANCE EXPERIENCE

### Mainstage Opera Roles

Papageno	<i>Die Zauberflöte (Magic Flute)</i>	Landmark Opera	2023
Major General	<i>Pirates of Penzance</i>	Landmark Opera	2023
Escamillo	<i>Carmen</i>	Pacific Opera Association	2022
Mercutio	<i>Roméo et Juliette</i>	Mission Opera	2022
Escamillo	<i>Carmen</i>	Landmark Opera	2022
Ben	<i>The Telephone</i>	Mission Opera	2021
Bob	<i>The Old Maid &amp; The Thief</i>	Opera a la Mode	2020
Frank	<i>Die Fledermaus</i>	Independent Opera Company	2020
King Melchoir	<i>Amahl &amp; the Night Visitors</i>	Mission Opera	2019
Marquese d'Obigny	<i>La Traviata</i>	Landmark Opera	2019
Gianni Schicchi	<i>Gianni Schicchi</i>	Mission Opera	2019
Schaunard	<i>La Bohème</i>	Landmark Opera	2018
Gabriel Eisenstein	<i>Die Fledermaus</i>	Landmark Opera	2018
Lorenzo	<i>I Capuleti ed I Montecchi</i>	Hawkmore Lyric Opera	2017
Spoletta	<i>Tosca</i>	Landmark Opera	2017
Father	<i>Hansel and Gretel</i>	Red River Lyric Opera	2016
Jon Sorel	<i>The Consul</i>	Harrower Opera	2016
Belcore	<i>L'elisir d'amore</i>	Mid-Ohio Valley Opera	2015
Herr von Foninal	<i>Der Rosenkavalier</i>	Harrower Opera	2015
Bottom	<i>A Midsummer Night's Dream</i>	Harrower Opera	2014
El Dancairo	<i>Carmen</i>	Palmetto Opera	2014
Pangloss, Voltaire, etc.	<i>Candide</i>	Opera at USC	2013
Lindorf, Crespel	<i>Les Contes d'Hoffmann</i>	FIO Americas, Brazil	2013
Baron Zeta	<i>Merry Widow</i>	FIO Americas, Brazil	2013
Sam (World Premiere)	<i>Bambino</i> (by Richard Maltz)	Columbia & Aiken, SC	2013
Top	<i>Tender Land</i>	Opera at USC	2013
Masetto	<i>Don Giovanni</i>	Opera at USC	2012
Prince Yamadori	<i>Madama Butterfly</i>	Opera Carolina	2012
Eugene Onegin (cover)	<i>Eugene Onegin</i>	Opera Carolina	2012
Pistola	<i>Falstaff</i>	Rome Festival Opera	2011
Count Almaviva	<i>Le Nozze di Figaro</i>	Rome Festival Opera	2011
Second Armed Man	<i>Die Zauberflöte</i>	Rome Festival Opera	2011
Dougald MacDougald	<i>The Sojourner &amp; Mollie Sinclair</i>	Winthrop University	2011
Father	<i>Hansel and Gretel</i>	Central Piedmont	2010
King Melchoir	<i>Amahl and the Night Visitors</i>	Troy Music Institute	2010
Papageno	<i>Die Zauberflöte</i>	Winthrop University	2010
Don Giovanni	<i>Don Giovanni</i>	Nova Southeastern	2007
Valentin	<i>Faust</i>	Cleveland Opera	2006
Figaro	<i>Le Nozze di Figaro</i>	University of Akron	2006
Sid	<i>Albert Herring</i>	University of Akron	2005

### Mainstage Musical Theater Roles, Opera Scenes & Chorus Appointments

Cinderella's Prince	<i>Into the Woods</i>	Wyoming Actor's Theater	2015
Jonathan Wade	<i>The Passion of Jonathan Wade</i>	Lecture Recital, USC	2014
Horace Giddens	<i>Regina</i>	Harrower Opera	2014
Oppenheimer	<i>Doctor Atomic</i>	FIO Americas	2013
Giorgio Germont	<i>La Traviata</i>	Rome Festival Opera	2011
Barrett	<i>Titanic</i>	Nova Southeastern	2008
Gaston	<i>Beauty and the Beast</i>	Carousel Dinner Theater	2006
Zach	<i>A Chorus Line</i>	Carousel Dinner Theater	2005
Ensemble	<i>Miss Saigon</i>	Carousel Dinner Theater	2004
Charlie	<i>Brigadoon</i>	Muskingum College	2004
Pirate King	<i>Pirates of Penzance</i>	Muskingum College	2003
Chorus	<i>Dos Coros Una Voz</i>	Gay Men's Chorus of LA	2018
Chorus	<i>Carmen</i>	Pacific Opera Project	2018
Chorus	<i>Pink Carpet</i> (w/ Leslie Jordan)	Gay Men's Chorus of LA	2018
Chorus	<i>Modern Families</i>	Gay Men's Chorus of LA	2017
Chorus	<i>Don Giovanni</i>	Pacific Opera Project	2017
Chorus	<i>I Rise</i> (Walt Disney Concert Hall)	Gay Men's Chorus of LA	2017
Chorus	<i>Holiday Spectacular</i>	Gay Men's Chorus of LA	2016
Chorus	<i>Tosca</i>	Teatro Lirica d'Europa	2013
Chorus	<i>La Traviata</i>	Teatro Lirica d'Europa	2012

### Stage Directing Experience

Stage Director	<i>The Magic Flute</i>	CSUN Opera	2023
Artistic Dir/Producer	<i>Girondines</i> (West Coast Prem.)	Mission Opera	2023
Stage Director	<i>Susannah</i>	Mission Opera	2023
Stage Director	<i>The Telephone</i>	Genesis Opera Theater	2023
Co-Producer	<i>Roméo et Juliette</i>	MO/Valley Opera & Perf Arts	2022
Stage Director	<i>The 13 Clocks</i> (World Premiere)	Mission Opera	2022
Stage Director	<i>Don Giovanni</i>	Mission Opera	2021
Stage Director	<i>The Old Maid &amp; The Thief</i>	Mission Opera	2021
Stage Director	<i>El Teléfono</i> (New Sp. Transl)	Mission Opera	2021
Stage Director	<i>The Medium</i> (virtual)	Mission Opera	2021
Stage Director	<i>The Telephone</i> (virtual)	Mission Opera	2021
Co-Producer	<i>Suor Angelica</i>	MO/Valley Opera & Perf Arts	2021
Stage Director	<i>Le 66</i>	Mission Opera	2021
Stage Director	<i>Amahl &amp; the Night Visitors</i>	Mission Opera	2020
Stage Director	<i>La Bohème</i>	Landmark Opera	2019
Stage Director	<i>Die Fledermaus</i>	Landmark Opera	2019
Stage Director/Choreo.	<i>Stars Are Born</i>	Los Angeles Mission College	2019
Stage Director	<i>Tosca</i>	Landmark Opera	2018
Stage Director	<i>The Gondoliers</i>	Landmark Opera	2017
Assistant Director	<i>The Consul</i>	Harrower Opera	2016
Assistant Director	<i>Midsummer Night's Dream</i>	Harrower Opera	2014

### Conducting Experience

Music Director/Cond.	<i>Così fan tutte</i>	Mission Opera	2019
Vocal Coach/MD	<i>Cabaret</i>	LA Mission College Theater	2018
Principal Conductor	<i>Requiem</i> (Mozart)	Santa Clarita UMC/Phil	2018
Principal Conductor	<i>Requiem/Cantique</i> (Fauré)	Santa Clarita UMC/Phil	2017
Music Director/Cond.	<i>We Shall Overcome!</i>	LA Mission College Music	2017
Music Director/Cond.	<i>Tribute to Rodgers &amp; Hammerst.</i>	LA Mission College Music	2016

Principal Conductor	<i>Jane Eyre</i> (Gordon)	WWCC Performing Arts	2015
Principal Conductor	<i>Mary Poppins</i> (Sherman)	WWCC Performing Arts	2015
Music Director/Cond.	<i>Singin' in the Rain</i> (Brown)	WWCC Performing Arts	2014
Principal Conductor	<i>Messiah</i> (Handel)	WWCC Performing Arts	2014
Visiting Conductor	Opera overtures & selections	Wyoming Symphony Orchestra	2014
Conducting Symposium	<i>The Planets</i> (Holst)	USU Summer Conducting Sym.	2014
Associate Conductor	<i>Le Bestiare</i> (Poulenc)	University of South Carolina	2013
Music Director/Cond.	<i>Godspell</i>	Cola-Music	2012
Music Director/Cond.	<i>Into the Woods</i>	Cola-Music	2011
Music Director/Cond.	<i>Grease</i>	OnStage School of Perf. Arts	2010
Music Director/Cond.	<i>Secret Garden</i>	OnStage School of Perf. Arts	2010
Music Director/Cond.	<i>Little Shop of Horrors</i>	OnStage School of Perf. Arts	2009

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## COMMITTEE APPOINTMENTS

- Faculty Association of California Community College (FACCC)
    - Legislative Committee 2016-Present
    - FACCC & MACCC member 2016-Present
  - Los Angeles Community College District
    - District Budget Committee (elected) 2019-Present
    - District Academic Senate 2018-Present
  - Los Angeles Mission College
    - Academic Senate Treasurer (elected) 2018-Present
    - Board of Directors, Los Angeles Mission College Foundation 2018-Present
    - Student Support Services Committee (Faculty member) 2017-2019
    - Curriculum Committee 2016-2020
    - Guided Pathways Taskforce 2018
    - San Fernando Valley Food & Wine Fest Planning Committee 2017, 2018, 2019
    - Commencement Committee 2016-Present
    - American Federation of Teachers (AFT 1521) 2016-Present
    - Academic Senate (active) 2016-Present
  - Western Wyoming Community College
    - Academic Rigor Taskforce 2015
    - Commencement Committee 2014, 2015
    - Technology Committee 2014-2015
    - Accreditation Team 2015
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## PROFESSIONAL MUSIC EXPERIENCE

### **Artistic & Executive Director / President**

2019 to Present

#### Mission Opera

Castaic, CA

- Created, incorporated, and implemented a nonprofit educational charity, classified as 501(c)3
- Assembled 14 members to serve as Board of Directors with experience across a variety of fields
- Chooses and produces 2-3 full-scale operas a year with full theatrical elements and orchestra
- Interviews and hires Stage Directors, Music Directors, Stage Managers, ASMs, Conductors and other Production Designers & Team
- Envisions set concept, stage design, and production elements with full team
- Coordinates all elements of orchestra contracting, orchestral cuts and edits, instrumentation, and musical elements
- Schedules and books all rehearsal and performance calendars and venues
- Oversees box office, sales, & ticketing
- Balances budget for every show with Accountant and Board Treasurer
- Organizes and executes all auditions and casting with team collaborators
- Plans and oversees community outreach and educational initiatives
- Inducted into OPERA America in 2021 as Professional Company member
- Awarded a Bronze Telly Award in 2021 in Nonprofit category for *The Medium* trailer

### **Production Manager**

2017 to Present

#### Landmark Opera

Hollywood, CA

- Produces 2-3 full-scale operas a year
- Manages company, with direct correspondence and working with Co-Artistic Directors (company owners) and Music Director
- Frequently invited to Stage Director full-length operas
- Coordinates all elements of production, including set design, costume design, light design, graphic design, marketing, PR, props, stage management, contracting, orchestral and musical elements, booking rehearsal and performance spaces, overseeing ticketing, and handling all rehearsal and performance schedules
- Organizes and executes all auditions and casting with team collaborators and stakeholders
- Reports ticket sales and business elements to company owners

### **Director of Music**

2016 to Present

#### Santa Clarita United Methodist Church

Santa Clarita, CA

- Oversees large music program with multiple groups who perform frequently for church services, outreach, concerts, and events
- Conducts, rehearses, and performs as leader of Chancel Voices (adult church choir)
- Supervises volunteer leaders of Messengers Choir (high school), Good News Gang (elementary school choir/theater group), Littlest Disciples (pre-K), Silver Jubilee Ringers (adult handbells), Rainbow Ringers (youth handbells), Orchestra, Pianist/Organist, and Worship Initiative (second service praise and worship band)
- Organizes two major community events: Christmas Concert & Spring, Ring and Sing
- Leads Music Ministries team with programming, budget, long-term and short-term plans, year end reports, and committee relationships/reporting to church staff, Worship Committee, and Church Council



- Conducts large-scale, multi-collaborative works, such as Mozart's and Fauré's *Requiems* and Dubois' *Seven Last Words*
- Implemented a new Spring Concert Series In 2017, providing professional music concerts and recitals to be free and open to the public

**Choir Conductor / Music Director** 2013 to 2016  
 Western Wyoming College Choir Rock Springs, WY  
 Holy Communion Episcopal Church Choir  
 BOCES Community Chorale

- Implemented strong music programs across the county in the community, collegiate, and church choir settings, often collaborating my multiple choirs into joint performances
- Frequently sought after as choral clinicians throughout the State of Wyoming
- Conducted guest orchestras, led sectionals, supervised section leaders, programming, etc.

**Directing Intern (Stage Director)** 2014, 2016  
 Harrower Opera Workshop Atlanta, GA

- Worked closely with directors Carroll Freeman, Copeland Woodruff, and Dwight Coleman
- Directed several small opera scenes
- Stage managed scenes program
- Designed costumes, props, set, and lights for mainstage show
- Served as Assistant Director for mainstage shows

**Assistant Choir Director & Staff Singer** 2012 to Present  
 Shandon United Methodist Church Columbia, SC

- Lead section in all worship services
- Conduct sectional rehearsals
- Sing as soloist in various programs and services

**Opera Production Student Worker** 2011 to 2013  
 Opera at USC, University of South Carolina Columbia, SC

- Sang several leading roles including shared roles with younger mentees
- Carpentered, painted, and constructed sets
- Assisted with all load-in, load-out, and tech weeks including set, fly rails, and lighting

**Company & Music Director** 2011 to 2012  
 OnStage School of Performing Arts Charlotte, NC

- Responsible for preparation of all music (solo, ensemble, choral, instrumental & conducting)
  - *The Secret Garden* – 2012
  - *Grease* – 2012
  - *Little Shops of Horrors* – 2011
  - *Pinkalicious* – 2011
- Contributed to all stage directing, stage managing, costumes, and props
- Assisted in all theater technical work, including set design, carpentry, lighting, and sound

**Choir Director & Accompanist** 2009 to 2013  
 Quail Hollow Presbyterian Church Charlotte, NC

- Selected repertoire in accordance with liturgical calendar
- Frequently conducted the Adult Choir for services and special seasonal music programs
- Served as both bass and tenor section leader at varying times

- Played organ and piano for services in absence of organist

**Accompanist** 2000 to 2001  
 Washington State Community College Choir Marietta, OH

- Provided piano accompaniment for all choral and solo works
- Acted as Assistant Director for community college choir
- Led sectionals and rehearsals in director's absence

**Accompanist** 2000 to 2002  
 Voices of Triumph Community Choir Parkersburg, WV

Provided piano accompaniment for a brand new community gospel choir resulting in its growth, development, and longevity; performed monthly during the entire year; repertoire included traditional African-American gospel, hymns, new-age, and ethnic

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## OTHER WORK EXPERIENCE

**Graduate Assistant** 2009 to 2011  
 Academic Success Center, Winthrop University Rock Hill, SC

- Hired, trained, and supervised all student tutors
- Scheduled tutor sessions and workshops
- Developed student progress program to avoid academic probation
- Programmed events for residence halls and classrooms
- Mentored students to change study habits and get off academic probation
- Compiled detailed records of assessment to gain additional institutional funding
- Wrote grants to procure state and national funding

**Office Manager / Research Analyst** 2008 to 2010  
 Young Strategies Charlotte, NC

- Managed office expenses including rent, technology, office supplies, vendors, etc
- Oversaw all invoicing, cash flow, annual budget, payroll, and profit and loss statements
- Maintained databases and calendars for multiple clients and projects
- Conducted interviews for data collection online, on phone, and in-person
- Wrote and edited proposals for new business and proposed projects
- Produced business recommendations and strategies to clients in professional research report

**Multi-Unit Manager** 2007 to 2008  
 HMS Host, Charlotte-Douglas International Airport Charlotte, NC

- Oversaw 11 different units of various brands with annual sales over \$10M
- Managed and scheduled over 100 associates and 5 supervisors
- Directed all labor forecasting and sales projections
- Implemented and carried out all adult beverage policies and regulations
- Maintained over 98% in all units in accordance with North Carolina health department regulations
- Improved food waste by implementing purchasing and receiving pars

**General Manager** 2004 to 2007  
 Steak n Shake Corporation Hialeah, FL

- Directed sales and profitability of full service restaurant generating up to \$2M annual sales

- Orchestrated relationship with vendors, community organizations and service professionals
- Possessed extensive profit/loss knowledge with focus on labor cost controls and food loss
- Opened two new units in Davie, Florida and Coral Springs, Florida
- Mentored and promoted over ten individuals into management/leadership roles
- Recognized for improving turnover in unit from over 200% annually, to less than 120%
- Awarded Excellence in Food Cost

### **Director of Operations**

2004 to 2007

The Flight Deck (Student Union), Nova Southeastern University

Davie, FL

- Maintained business standards of university student union
- Hired, staffed, and supervised all student workers
- Managed university scheduling of all venues oversaw by student union
- Retained all accounts payable, accounts receivable, and payroll timesheets
- Orchestrated relationships with vendors, university officials, and representatives

## **SCHOLARLY AND PROFESSIONAL ACTIVITIES**

### **Clinician**

- Southeast Wyoming Clinic and Honors Choir, 2016
- Wyoming Educators Association Honors Choir, 2015
- American Choral Director's Association National Youth Chorus, 2015
- Honors Performance Series at Carnegie Hall, 2013, 2014, 2015, 2016, 2017, 2018
- WorldStrides Heritage Festival, 2013

### **Adjudicator**

- National Music Teachers Association Auditions – 2012 to Present
- National Association of Teachers of Singing State Auditions – 2010 to Present
- South Carolina Independent School Association (SCISA) – 2012, 2013
- National Federation of Music Clubs – 2009 to Present

### **Presentations/Papers/Lectures**

- *Teaching Techniques and Tips*, Hawai'i National Great Teachers Seminar, University of Hawai'i, presented at Volcanos National Park - 2015
- *Carlisle Floyd's 'The Passion of Jonathan Wade'* Selected creative presentation, University of South Carolina's Graduate Student Day - 2014
- *Audition practices and techniques*, South Carolina Music Teachers Association, 2014
- *Verdi vs. Wagner: The Italian School or The German Tradition?* Worldwide Wagner Conference, University of South Carolina – 2013
- *Transition from Singer to Music Director*, Georgia Theatre Conference, Albany, Georgia – 2011
- *Gay Men in Social Fraternities*, Region III-Florida National Association of Student Personnel Administration Annual Drive-in Conference, Tampa, Florida – 2007

### **Student Awards**

- National Association of Teachers of Singing State Auditions (CO/WY) – Finalists (4) – 2015
- National Association of Teachers of Singing State Auditions (SC) – State Winners (2) – 2014
- Columbia Music Teachers Association Scholarship Award – 2014

- High School Performance Series at Carnegie Hall (2) – 2013
- South Carolina Honors Chorus State Winner (1) – 2013
- National Association of Teachers of Singing State Auditions – State Winners (2) – 2013
- National Association of Teachers of Singing Regional Auditions – Regional Runner-up (2) – 2013
- National Federation of Music Clubs – State Scholarship Winner (1) – 2012
- North Carolina Federation of Music Clubs – Audition Winners (4) – 2012

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## PROFESSIONAL AFFILIATIONS

- OPERA America 2021-Present
  - Faculty Association of California Community Colleges (FACCC) 2016-Present
  - Music Association of California Community Colleges (MACCC) 2016-Present
  - College Music Society 2013-2016
  - The Voice Foundation 2013-2018
  - National Association of Teachers of Singing 2011-Present
    - South Carolina NATS chapter
    - Colorado/Wyoming chapter
  - National Association for Music Education 2010-Present
  - National Opera Association (NOA) 2010-Present
  - National Federation of Music Clubs 2010-Present
    - North Carolina Chapter
    - South Carolina Chapter
    - Charlotte (NC) Music Club
  - Music Teachers National Association 2009-2017
    - South Carolina Music Teachers Association
    - Columbia Music Teachers Association
  - American Choral Director's Association 2009-Present
  - National Association of Student Personnel Administration 2007-2009
  - American College Unions International 2007-2009
  - Phi Mu Alpha Sinfonia 2002-Present
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